

M.A. (English) (NEP Pattern) Semester-IV  
**MANEPengC4 - Literary Criticism-II**

P. Pages : 1

Time : Three Hours



**GUG/S/25/16207**

Max. Marks : 80

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1. a) Answer in short **any two** of the following. **8**
- i) Write a short note on Jacobson's six function of language.
  - ii) How does Juliet Mitchell challenge the phallogentric narrative?
  - iii) What is the importance of interpretive communities according to Fish?
  - iv) Comment on Spivak's critique of Western Feminism.
- b) Answer in short to **any two** of the following. **8**
- i) Explain shortly Bhabha's concept of hybridity.
  - ii) Discuss briefly orientalism as a tool of domination.
  - iii) Write a note on the source of dream.
  - iv) Comment on the title *Sorties* by Helen Cixous.
2. Answer **any one** of the following. **16**
- i) How does Fish's essay "Is There a Text in This Class" critique the idea of a text having a fixed, objective meaning?
  - ii) Death of the author is at the cost of birth of reader. Elaborate with reference to Barthes' "The Death of the Author".
3. Answer **any one** of the following. **16**
- i) What is the central argument of Showalter's "Feminist Criticism in the Wilderness"?
  - ii) How does Mitchel critique the role of psychoanalysis in understanding and perpetuating patriarchal structures, particularly in relation to femininity?
4. Answer **any one** of the following. **16**
- i) What are the views expressed by Edward Said in 'Crisis' in 'Orientalism'?
  - ii) Analyze Stuart Hall's concept of cultural identity and how it differs from traditional notion of identity.
5. Answer **any one** of the following. **16**
- i) 'A dream is a fulfilment of a wish.' Discuss with reference to Freud's Interpretation of Dreams.
  - ii) How does Lionel Trilling argue Freud's theories, particularly psychoanalysis, have influenced literature and literary criticism and Literature?

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